

University of Arkansas - Fort Smith
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General Syllabus

AHIS 2873 Art History Survey II

Credit Hours: 3

Lecture Hours: 3

Laboratory: 0

Prerequisite(s): ENGL 1203 Composition I or ENGL 1233 Honors Composition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Surveys the history of the visual arts from circa 1300 through the twentieth century. While the course emphasizes Western art, the arts of Africa are also discussed. Students are recommended to take AHIS 2863 before AHIS 2873. (ACTS: ARTA 2103)

B. Additional Information

This course is required for the minor in Art History as well as for majors in Studio Art and Graphic Design. Minors in Studio Art must take either AHIS 2863 or AHIS 2873.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Explain major works of art and artistic styles from the Early Modern Period through the 20th century.
2. Differentiate and discuss major works of art in terms of “Who, What, Where, How, & Why” in order to fully understand their importance.
3. Assess and analyze works of art to/regarding social and historical issues.
4. Identify and use basic art historical vocabulary in discussing and writing about works of art.
5. Develop skills in formal and critical analyses through a paper requiring research.
6. Identify and analyze the creative process and how it relates to the cultures studied in the course.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills**

Students will identify and evaluate works of art, and use this information in tandem with historical, religious, economic, sociological, anthropological, political, and geographical factors in order to interpret and analyze the artwork's meaning and value to its makers/patrons/audiences.

Communication Skills (written and oral)

Students will effectively convey their analysis and interpretation of works of art through a variety of written forms. Students will acquire and use appropriate art historical vocabulary and will be able to successfully articulate their ideas and pertinent information through class discussion and oral presentations.

Ethical Decision Making

Students will model ethical-decision making processes. Students will explore ethical issues in art history, including art acquisition, sale, theft, restoration/conservation and installation, as well as art repatriation.

Global and Cultural Perspectives

Reflecting upon cultural differences and their implications for interacting with people from cultures, students will analyze how works of art both reflect and influence the cultures that created them, including cultures outside the Western canon.

III. Major Course Topics

- A. Art of the Early Modern period (North & South)
- B. Neo-classicism
- C. Art of the Nineteenth Century
- D. Art of Africa
- E. Art of the Twentieth Century