

University of Arkansas - Fort Smith
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General Syllabus

AHIS 3103 Ancient Art

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite(s): HUMN 2563 Humanities through the Arts, or AHIS 2863 Art History Survey I, or consent of instructor.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Explores the foundation of Western and Eastern art history. Examining ancient art from Mesopotamia, Egypt, Crete, Greece, Rome, China, and Japan. Both visual analysis (style) and contextual analysis will be emphasized.

B. Additional Information

This course will both fulfill one of the required upper-level courses in art history for Studio Art and Graphic Design majors, as well as elective upper-level courses. It will also fulfill one of the upper-level electives required for the Art History Minor. Non-majors are welcome.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify, discuss and evaluate artists, major works of art, and artistic styles of the Ancient World.
2. Discuss major works of art and art movements from the Ancient World in terms of “Who, What, Where, How, & Why” in order to fully understand their importance.
3. Identify and describe key contextual issues (environmental, political, religious, economic, and sociological/anthropological) that influenced the creation of art in the Ancient World.
4. Use terminology and vocabulary specific to the art of the Ancient World.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills**

Students will identify and evaluate works of art, and use this information in tandem with historical, religious, economic, sociological, anthropological, political, and geographical factors in order to interpret and analyze the artwork's meaning and value to its makers/patrons/audiences.

Communication Skills (written and oral)

Students will effectively convey their analysis and interpretation of works of art through a variety of written forms. Students will acquire and use appropriate art historical vocabulary and will be able to successfully articulate their ideas and pertinent information through class discussion and oral presentations.

Ethical Decision Making

Students will model ethical-decision making processes. Students will explore ethical issues in art history, including art acquisition, sale, theft, restoration/conservation and installation, as well as art repatriation.

Global and Cultural Perspectives

Reflecting upon cultural differences and their implications for interacting with people from cultures, students will analyze how works of art both reflect and influence the cultures that created them, including cultures outside the Western canon.

III. Major Course Topics

- A. Art of Ancient Mesopotamia
- B. Egypt
- C. Crete
- D. Greece
- E. Etruria
- F. Rome
- G. Ancient China
- H. Ancient Japan