

University of Arkansas - Fort Smith
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General Syllabus

ANTH 3023 Diversity Through Historical Archaeology

Credit Hours: 3

Lecture Hours: 3

Prerequisite(s): ANTH 2803 Cultural Anthropology and ENGL 1213 Composition II

Effective Catalog: 2021-2022

I. Course Information

A. Catalog Description

Reviews key archaeological methods. Examines hidden social diversity in American History by comparing and cross-checking historical accounts with data retrieved via archaeological techniques. Complexity of power, immigration, gender, and race relationships revealed in the archaeology of early settlements, immigrant communities, of graves, of slave quarters, plantations, industry, and household items, rubbish pits, and privies.

B. Additional Information

ANTH 3023 satisfies three hours of upper-level electives for the Diversity Studies Minor.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss knowledge derived from various archeological techniques used to collect data
2. Apply historical archaeology as a scientific practice and critically examine its use of resources.
3. Analyze and discuss the key historical experiences and achievements of diverse groups learned from historical archaeology.
4. Evaluate case studies in historical archaeology from Arkansas and other areas of the world.
5. Create presentations on various issues related to diversity, equity, and inclusion revealed by historical archaeological methods and theory.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking Skills:**

Students will identify problems/issues and develop solutions/analysis.

Students will assign and use numbers, read and analyze data, create models, draw inferences, and support conclusions based on sound mathematical reasoning.

Communication Skills (written and oral)

Students will communicate proficiently.

Ethical Decision Making

Students will model ethical decision-making processes.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own using case studies of historical archaeology from American History.

III. Major Course Topics

- A. History of Archaeology in American History
- B. Archaeological techniques
- C. Case Studies of Historic Archaeology in American History
- D. Diversity in the archeological record in American History
- E. Intersectionality in the archaeological record in American History