

University of Arkansas - Fort Smith
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General Syllabus

ART 1113 Drawing

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): None.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Fundamental drawing elements and their application to pictorial motifs. Visual perception and drawing concepts of planar issues, proportion, pictorial space, modeled drawing, chiaroscuro, and comprehensive application are investigated.

B. Additional Information

Art 1113 Drawing is a studio course. Students work in a studio environment at individual stations. Drawing assignments are given stating the objective and using handouts and/or visual models as aids. Assignments may be either conceptual or perceptual or a combination. The students work to accomplish the goal of each assignment. Guidance and supervision will be given to each student and to the class as a whole as work progresses.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Solve assignments relating to the surface of the picture plane using design elements of line, shape, and value to construct compositions that emphasize unity, variety, balance, space, volume, light and shadow, and figure/ground relationships.
2. Solve drawing assignments of proportion.
3. Solve drawing assignments of modeled form.
4. Solve drawing assignments of chiaroscuro.
5. Solve drawing assignments of pictorial space.
6. Solve drawing assignments that are thematic and comprehensive.
7. Use various drawing mediums and materials in meaningful ways as they befit the content or style of a particular assignment.

8. Use a sketchbook/journal to make preliminary sketches and document ideas and information.
9. Put into words concepts concerning drawing methods and subjects through writing assignments.
10. Make objective assessments as a means to improve in-progress drawings.
11. Produce a comprehensive portfolio of drawings from class assignments arranged, labeled, and in a given order to be evaluated for the final grade.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis.

Communication Skills (written and oral)

Students will write cogent artist statements of intent. Students will present their work, discuss their process and intent, and answer questions. Students will compose coherent documents appropriate to the intended audience and orally communicate effectively in a public setting.

III. Major Course Topics

- A. Introduction to drawing fundamentals, perception, abstraction, and methods
- B. Critiques and assessment procedures
- C. Studies based on the division of the page and composition
- D. Studies based on measuring and proportion
- E. Studies based on relief modeling and volume
- F. Chiaroscuro studies using a fixed light source
- G. Studies of linear and atmospheric space
- H. Drawings that express and emphasize stated objectives
- I. Stylistic studies
- J. Comprehensive drawings of pictorial concerns
- K. Drawings using unorthodox materials and/or methods