

University of Arkansas - Fort Smith
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General Syllabus

ART 3303 Artistic Anatomy

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): ART 1551 Admissions Portfolio or consent of the department head.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Incorporates an understanding of the skeleton and muscular system as it relates to the structure, composition, and drawing of the figure. An overview of the figure in the history of Western art augments sustained life studies from the skeleton and live model.

B. Additional Information

This course is an upper-level elective for students pursuing a bachelor's degree in graphic design. It may also be taken by students in art and art-related fields.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Generate gestural sketches of the figure without benefit of a model.
2. Generate proportion sketches of the figure without benefit of a model.
3. Generate mass conceptual sketches of the figure without benefit of a model.
4. Sketch the human skeleton in a variety of poses.
5. Draw the visible musculature of the human body.
6. Draw the surface structures of the human body.
7. Render the human body with anatomical accuracy.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will assess and revise work-in-progress and to the end of creating comprehensive visual artwork. Students will identify problems/issues and develop solutions/analysis. Students will conduct visual analysis of the body and must comprehend the skeletal and muscular systems. The human form is a complex structure, which incorporates balance, movement and gravity; students must continually analyze and revise their studies and sketches against the model or plaster casts to succeed.

Communication Skills (Oral & Written)

Students will listen attentively to (as well as closely observe) studio wall drawings to build a vocabulary that applies to human anatomy. They will read and comprehend information in texts and written handouts, and demonstrate the terminology of the anatomist in their sketchbooks and in written exams. Students will compose coherent documents appropriate to the intended audience and effectively communicate orally in a public setting.

III. Major Course Topics

- A. Proportion
- B. Mass conceptions of the figure
- C. Mass conceptions of the head
- D. Mass conceptions of the hand
- E. The skeleton
- F. The joints
- G. Muscle actions at the joints
- H. The muscles: structure, function, and form