

University of Arkansas - Fort Smith
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General Syllabus

ART 3313 Advanced Drawing

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): ART 1551 Admissions Portfolio or consent of the department head.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Advanced study of drawing using a variety of material and mediums to resolve perceptual and conceptual projects. Drawings focus on a personal interpretation of assignments that achieve meaningful form and content relative to the objectives of each assignment. Includes representational and abstract imagery.

B. Additional Information

This course is an upper-level elective for students pursuing a bachelor's degree in graphic design. It may also be taken by students in art and art-related fields.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate hand and technical skills appropriate to the level of course content.
2. Demonstrate a comprehension of design and pictorial elements using drawing mediums and methods.
3. Demonstrate a command of various and diverse drawing mediums.
4. Conceive of and resolve drawings based on themes and concepts.
5. Assess and revise drawings in progress as a means to improve end results.
6. Function in group situations to communicate, critique, and support ideas basic to drawing and course content.
7. Express a personal drawing aesthetic supported by a written statement and a portfolio of drawings.
8. Demonstrate application of process and resource by entries in a sketchbook that relate to work produced during the course.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will formulate objectives in a unique project largely of their own determination that falls within the parameters of the assignment. Students must comprehend a problem, select, organize, and synthesize components to achieve an effective result as creative form and content. Students will use analytical and critical thinking skills to assess and revise work-in-progress and to the end of creating comprehensive visual artwork.

Communication Skills (Oral & Written)

Students must be able to verbally communicate the significance of each drawing and the issues that they are confronting in the studio. They must also write coherent artist statements for each major work completed in the class. Students will compose coherent documents appropriate to the intended audience.

III. Major Course Topics

- A. Requisites, history and traditions of drawing
- B. Drawing materials and methods
- C. Representational drawing, expressive drawing
- D. Abstract, non-objective drawing
- E. Independent drawing projects
- F. Collaborative drawing projects
- G. Organization and presentation of a portfolio