

**University of Arkansas - Fort Smith**  
**5210 Grand Avenue**  
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## **General Syllabus**

### **ART 3723 Studio Art Internship**

Credit Hours: 3

Lecture Hours: 0

Internship/Practicum Hours: 3

Prerequisite: ART 1551 Admissions Portfolio and junior standing; or consent of instructor.

Effective Catalog: 2020-2021

#### **I. Course Information**

##### **A. Catalog Description**

Students are placed in a working environment to gain on-the-job experience. Workplace locales might include art centers, galleries, museums, or businesses engaged in production of specialized media such as ceramics, neon, etc. The length of the internship will be 120 clock hours.

##### **B. Additional Information**

The student should be highly motivated and demonstrate a high degree of professionalism. Student will turn in a completed internship contract with confirmation that the host site will provide the internship and a designated mentor. Students will keep a journal related to the internship as well as a weekly log with recorded hours. The host will complete mid-term and final evaluation forms. Students will complete a course report.

#### **II. Student Learning Outcomes**

##### **A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Function professionally, with colleagues, within a workplace setting related to the visual arts.
2. Execute tasks related to the internship with proficiency.
3. Demonstrate proficiency with specialized media, tools, or technology germane to the field of the internship.
4. Apply materials learned in Studio Art courses to a real world professional environment.

## **B. University Learning Outcomes**

This course enhances student abilities in the following areas:

### **Analytical Skills**

#### **Critical Thinking Skills**

Students will identify problems or issues that arise during the internship and develop solutions.

#### **Communication Skills (written and oral)**

Students will communicate proficiently with colleagues and clientele as required by the specific field of the internship as well as compose coherent documents appropriate to the intended audience. They will employ any specialized vocabulary required in that domain.

#### **Ethical Decision Making**

Students will model ethical decision-making to resolve any dilemmas that may arise within the setting of the internship.

## **III. Major Course Topics**

These may vary widely, depending on the field and location of the internship.