

University of Arkansas - Fort Smith
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General Syllabus

ART 3763 Relief Printing

Credit Hours: 3

Lecture Hours: 2

Studio Hours: 4

Prerequisite(s): ART 2213 Introduction to Printmaking or consent of department head.

Effective Catalog: 2019-20

I. Course Information

A. Catalog Description

Presents a broad range of relief printing techniques, including single block images as well as multi-block and reduction color printing.

B. Additional Information

This course is an upper-level studio class for students pursuing a bachelor's degree in studio art; it may also serve as an elective for students in graphic design. Students in art and art-related fields may also profit from this class.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Place images on the block for cutting.
2. Cut imagery on the block.
3. Work with inks and papers appropriate for relief printing.
4. Proof and print editions.
5. Register multiple blocks for color printing.
6. Properly use and maintain relief printing materials in the studio.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems. Relief printing involves sequential processes in which the printmaker must continually evaluate the work and draw appropriate conclusions to proceed correctly. Students will assess and revise work-in-progress and to the end of creating comprehensive visual artwork.

Students will develop imagery and proceed to work the block to realize it. They must constantly assess the progress of the block and work accordingly. Without such analysis, the student will not be able to print a final edition successfully.

Communication Skills (Written and Oral)

Students will verbally communicate the significance of each drawing and the issues that they are confronting in the studio. They must also write coherent artist statements for each major work completed in the class.

Global & Cultural Perspectives

Students will study the history of relief printing as it originated in the Orient and the adaptations that the West made to conform to its own art history. East Asia's historical aesthetics of line and flat tone will be contrasted with Western art's pursuit of perspective and depth. The history of relief printing will include the fact that the importation of paper making from China was a prerequisite for the development of relief printing in Europe. Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Thus, students will demonstrate understanding or application of their discipline in a global environment. Students will demonstrate how their discipline impacts or is impacted by different cultures.

III. Major Course Topics

- A. Origin and history of relief printing
- B. Materials for relief printing
- C. Woodcut techniques
- D. Ukiyo-e
- E. Wood engraving
- F. Reduction block printing
- G. Printing the block