

University of Arkansas – Fort Smith  
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## **General Syllabus**

### **CJ 4953 Crime and Film**

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: criminal justice major with junior or senior standing

Effective Catalog: 2018-2019

#### **I. Course Information**

##### **A. Catalog Description**

Focuses on films as a reflection of ideas concerning crime, victimization and criminal justice. Traces societal trends, profiling the emergence of stereotypic depictions of crime and society's response to crime.

##### **B. Additional Information – None**

#### **II. Student Learning Outcomes**

##### **A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Distinguish the social nature of crime.
2. Examine the social construction of law.
3. Analyze the nature culture.
4. Investigate the depiction of crime in film.

##### **B. University Learning Outcomes**

This course enhances student abilities in the following areas:

###### **Analytical Skills**

**Critical Thinking Skills:** Students will identify problems/issues and develop solutions/analysis.

###### **Communication Skills (written and oral)**

Students will communicate proficiently. Students will use essay format for written presentation of research projects and discuss particular aspects of various topics in a seminar setting.

**Ethical Decision Making**

Students will model ethical decision-making processes. Students will examine ethical dilemmas within crimes and films and develop ethical frameworks to resolve specific ethical issues.

**Global and Cultural Perspectives**

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Police corruption
- B. The Court Room
- C. Corrections