

University of Arkansas - Fort Smith
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General Syllabus

ENGL 0202 College Writing Studio

Credit Hours: 2 Lecture Hours: 2 Laboratory or other types of Hours: 0

Prerequisite(s): Required placement score.

Corequisite(s): ENGL 1203 Composition I

Effective Catalog: 2020-2021

I. Course Information

A. Catalog Description

Provides intensive instructional support to qualified students enrolled in ENGL 1203 Composition I.

B. Additional Information

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Compose pieces of writing that are unified, coherent, and well-developed.
2. Edit one's own writing for conventions of standard usage and style.
3. Compose pieces of writing that properly use and incorporate credible source material.
4. Format writing assignments and document use of source material following MLA conventions.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

II. Major Course Topics

- A. How to decode academic reading and writing assignments
- B. Academic reading processes (e.g., identifying author's purpose/argument, main points/supporting evidence, etc.)
- C. Practice with recursive writing processes (e.g., invention, drafting, peer review, revision, editing, and proofreading)
- D. Practice with structure, organization, and development of paragraphs and essays (e.g., topic sentences/thesis statements; introduction/body/conclusion; organizational patterns)
- E. Practice with the use of source material to support and develop ideas
- F. Practice with the incorporation of source material (e.g., signal phrases, quotation marks, and parenthetical citations when appropriate; works cited page)
- G. Practice with MLA conventions for formatting a paper and documenting the use of source material