

University of Arkansas – Fort Smith
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General Syllabus

ENGL 3243 Drama

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 2113 Introduction to Literary and Cultural Studies, or THEA 3603 Directing I, or consent of instructor.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

An intense study of dramatic productions and texts, focusing on period, thematic, or national contrasts or convergences. Topics will vary each semester.

B. Additional Information – None

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate an understanding and awareness of structural elements of dramatic works.
2. Analyze plays by applying theoretical readings on topics.
3. Apply literary and critical terminology to any play.
4. Recognize and distinguish major authors and works within the specific course's focus.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Definition of drama as a literary form
- B. Types of drama
- C. Elements of drama
- D. Drama as a text vs. drama as a performance
- E. Cultural studies theory and drama
- F. Critical approaches to drama
- G. History of drama
- H. Major movements/great ages of drama