

University of Arkansas – Fort Smith
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General Syllabus

ENGL 3453 Women and Literature

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 2113 Introduction to Literary and Cultural Studies

Prerequisite or corequisite: RHET 3202 Textual Research Methods

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Explores the writing of women in a variety of literary genres, time periods, and literatures. The course is variable, with different content each semester. May be repeated, when topics differ, for a total of nine hours.

B. Additional Information

Students will critically read, discuss, and write about the work of women writers, culminating in end of semester critical projects. Students will also be introduced to and explore the theoretical field of gender studies. Thematic rotations include women and humor, women and Gothic literature, and women and romance, among other topics.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze the writing of canonical and non-canonical women writers.
2. Investigate the field of gender studies.
3. Critique literature in classroom discussion.
4. Compare and contrast the writers studied.
5. Design end of semester projects.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

Major course topics will vary according to the specific course.