

University of Arkansas – Fort Smith  
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**General Syllabus**

**ENGL 4123 Regional/Geographic Topics in Literature**

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 2113 Introduction to Literary and Cultural Studies

Prerequisite or corequisite: RHET 3203 Textual Research Methods

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Focuses on literature of a specific geography or region. May be repeated, when topics differ, for a total of nine hours.

**B. Additional Information - None**

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Analyze literary texts for form and technique.
2. Evaluate regional/geographic impact on the writers studied and their texts.
3. Employ literary theory through critical analysis of texts.
4. Appraise the influence of a variety of historic and cultural factors on the region/geography of the area.
5. Formulate the parameters as well as exceptions to the rules of geographic study in literature.

**B. University Learning Outcomes (ULOs)**

**Analytical Skills**

**Critical Thinking Skills:** Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

**Communication Skills (written and oral)**

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

**Ethical Decision Making**

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

**Global & Cultural Perspectives**

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

**III. Major Course Topics**

Major course topics will vary according to the region/geography studied.