

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3469**  
**Fort Smith, AR 72913-3469**  
**479-788-7000**

**General Syllabus**

**ENGL 4773 Eighteenth Century British Literature**

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 2113 Introduction to Literary and Cultural Studies

Prerequisite or corequisite: RHET 3203 Textual Research Methods

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Students analyze and discuss major works of literature produced between 1690 and 1789 in the British Isles.

**B. Additional Information – None**

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Assemble projects applying literary and critical terminology to 18<sup>th</sup> century British texts.
2. Appraise theme, structure, and style in analyzing literature of the period.
3. Synthesize concepts and themes to support a critical viewpoint.
4. Critique a literary concept in a presentation to the class.

**B. University Learning Outcomes (ULOs)**

**Analytical Skills**

**Critical Thinking Skills:** Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

**Communication Skills (written and oral)**

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

### **Ethical Decision Making**

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

### **Global & Cultural Perspectives**

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

## **III. Major Course Topics**

- A. Satire
- B. The Bluestockings
- C. Johnson and his Circle
- D. Sensibility vs. Sentimentality
- E. Encyclopedic minds
- F. Scriblerus Club
- G. Restoration
- H. Licensing Acts
- I. The Age of Reason
- J. City and Country
- K. Nature and Landscape
- L. The "Academy"
- M. The Grand Tour
- N. Neoclassicism