

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3469**  
**Fort Smith, AR 72913-3469**  
**479-788-7000**

**General Syllabus**

**ENGL 3243 Topics in Drama**

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 2113 Introduction to Literary and Cultural Studies, or THEA 3603 Directing I, or consent of instructor.

Prerequisite or corequisite: ENGL 2113 Introduction to Literary and Cultural Studies

Effective Catalog: 2023-2024

**I. Course Information**

**A. Catalog Description**

An intense study of dramatic works, focusing on production and/or text from a specific theme or theoretical lens. Topics will vary each semester; themes may include “Theatre of the Absurd,” “Disability Studies and Drama,” “Theatrical Adaptations,” “Ecocritical Theatre,” or “Theatre and Culture.”

**B. Additional Information**

May be repeated when topics differ for a total of 6 hours.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Identify and analyze the structural elements of dramatic works.
2. Analyze plays by applying theoretical readings on topics.
3. Apply literary and critical terminology to any play.
4. Recognize and distinguish major authors and works within the specific course’s focus.

## **B. University Learning Outcomes (ULOs)**

### **Analytical Skills**

**Critical Thinking Skills:** Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

### **Communication Skills (written and oral)**

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

### **Ethical Decision Making**

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

### **Global & Cultural Perspectives**

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

## **III. Major Course Topics**

Major course topics will vary based on author, historical context, and cultural themes.