

University of Arkansas – Fort Smith
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General Syllabus

ENGL 3443 Literature of Diverse Cultures

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: ENGL 2113 Introduction to Literary and Cultural Studies

Prerequisite or corequisite: RHET 3203 Textual Research Methods

Effective Catalog: 2023-2024

I. Course Information

A. Catalog Description

Emphasizes literature outside of the traditional Western canon. Topics are offered on a rotating basis, and may include the following: African American literature, African literature, Asian literature, Chicano/a literature, and Native American literature. May be repeated when topics differ for a total of 6 hours.

B. Additional Information

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze the texts studied as well as the historical contexts out of which the texts emerged.
2. Differentiate the cultural signs, traditions, ceremonies, rituals, language(s), legislation, arts, economic/class systems, systems of apartheid (where applicable), and religious beliefs/institutions presented in the literature studied.
3. Research historical/cultural topics relevant to the literature studied.
4. Apply literary terms and conventions significant to the literature studied.

B. University Learning Outcomes (ULOs)

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

Major course topics will vary according to the specific course.