

University of Arkansas - Fort Smith
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General Syllabus:

ENGL 3473 Women's Rhetorics

Credit Hours: 3 Lecture Hours: 3 Laboratory or other types of Hours:0

Prerequisite: RHET 2863 Introduction to Writing Studies or ENGL 2113 Introduction to Literary & Cultural Studies or DVST 2003 Introduction to Diversity Studies or consent of instructor.

Effective Catalog: 2023-24

I. Course Information

A. Catalog Description

This course will highlight familiar female western rhetoricians/rhetors while also incorporating their multicultural female contemporaries to provide students with a broader cultural view of that particular era. Multidisciplinary perspectives and multimedia forms will be examined as well.

B. Additional Information

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Analyze texts from multicultural female authors through the rhetorical tradition
2. Evaluate the historical/cultural influences these females have made on their own cultures
3. Assess how those texts can help us understand current situations
4. Review and evaluate a variety of related media (print, web, film, art, music, artifacts)
5. Examine cross cultural differences in terms of communication
6. Compare rhetorical styles among western and non-western female rhetorics.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills: Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Intersectionalities among gender
- B. Race
- C. Mediated reality
- D. Visual Rhetoric
- E. Education
- F. Human nature
- G. Law and government
- H. Wealth, poverty, and social class
- I. Science and nature
- J. Language and rhetoric
- K. Multicultural, multimedia, and multimodal context of women's rhetorics.