

University of Arkansas – Fort Smith
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General Syllabus

FREN 1314 Beginning French II

Credit Hours: 4

Lecture Hours: 3

Laboratory Hours: 2

Prerequisites: FREN 1304 Beginning French I or required placement score

Effective Catalog: 2019-2020

I. Course Information:

A. Catalog Description

Foundation course in the fundamental French language skills—listening comprehension, speaking, reading, writing, and cultural insight. Continues the work of FREN 1304. Emphasis is on communication. (ACTS: FREN 1023)

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Read novice-level texts containing familiar words and phrases in French.
2. Write short paragraphs in French using familiar vocabulary over concrete topics.
3. Respond to spoken French at a novice level.
4. Identify elements of French culture.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

A. Vocabulary

B. Grammar

- Indefinite and Negative Expressions
- Indirect Object Pronouns
- Past and Imperfect Tenses
- Double Object Pronouns
- Reflexive Verbs
- Imperfect Tense
- Passe Compose vs. Imparfait
- Affirmative and Negative Commands
- Present Perfect Conjugations

C. Interpersonal and Presentational Communication in French

D. French Culture and Cuisine