

University of Arkansas – Fort Smith
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General Syllabus

FREN 2313 Intermediate French II

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisites: FREN 2303 Intermediate French I or required placement score

Effective Catalog: 2019-2020

I. Course Information:

A. Catalog Description

Continues the development of French language skills – listening comprehension, speaking, reading, writing, and cultural insight. (ACTS: FREN 2023)

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Read, write, listen, understand and converse with ease and confidence when dealing with most routine tasks and social situations.
2. Handle tasks and social situations requiring an exchange of basic information related to work, school, recreation, particular interests and areas of competence, though hesitation and occasional errors may be evident.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Grammar acquisition
- B. Vocabulary acquisition
- C. Oral interpersonal and presentational communication
- D. French Literary texts and film
- E. Cultural Differences and Similarities