### **General Syllabus**

# MCOM 495V Media Communication Internship

Credit Hours: 1-6 Variable Internship/Practicum Hours: 1-6 Variable

Prerequisites: Junior standing and consent of instructor

Effective Catalog: 2018-2019

#### I. Course Information

# A. Catalog Description

Places the student in a working environment, such as a newspaper, an advertising agency, a journal, or a radio or television station to gain actual on-the-job experience. May be repeated for a total of six hours.

#### **B.** Additional Information - None

# **II.** Student Learning Outcomes

#### A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Contribute successfully as a member of a communications' team to produce media.
- 2. Utilize research skills learned in previous coursework.
- 3. Demonstrate reading, writing, and Communication Skills (written and oral) in a workplace setting.
- 4. Work successfully in a workplace environment.

#### **B.** University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

# **Analytical Skills**

**Critical Thinking Skills:** Students will use analytical/critical thinking skills to draw conclusions and solve problems within a publication team.

# Communication Skills (written and oral) (written and oral)

Students will learn effective communication within a publication team and in a working media setting.

# **Ethical Decision Making**

Students will be exposed to working in an actual workplace setting, recognizing and using and maintaining sound and workplace ethics.

# III. Major Course Topics

Topics will vary with assignment.

### **General Syllabus**

# **SPCH 3203 Critical Listening**

Credit Hours: 3 Lecture Hours: 3

Prerequisite: MCOM 2223 Communication Theory or consent of instructor

Effective Catalog: 2018-2019

#### I. Course Information

# A. Catalog Description

Basic theories of listening, including contextual, psychological, and logical bases and practices in listening for comprehension, analysis, and evaluation.

#### **B.** Additional Information - NA

# **II.** Student Learning Outcomes

#### A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Articulate listening process and models from contextual and psychological theories.
- 2. Evaluate and improve personal listening skills.
- 3. Identify effective attitudes of competent listening.
- 4. Recognize and employ effective visual and auditory cues for listening.
- 5. Identify and manage listening barriers.
- 6. Synthesize and employ a variety of listening skills from contextual, psychological, and logic theories.
- 7. Develop long- and short-term memory skills.

### **B.** University Learning Outcomes

This course enhances student abilities in the following areas:

#### **Communication Skills (written and oral) (written and oral)**

Participate in group projects, make oral presentations, conduct basic oral and written critiques, complete research projects.

### **Ethical Decision Making**

Recognize and evaluate implications of listening in a variety of situations.

# **III.** Major Course Topics

#### A. Listening models

- B. Behavioral approaches
- C. Hearing, attention, and listening
- D. Processes of understanding, memory, and interpretation
- E. Critical listening
- F. Comprehension
- G. Memory paths
- H. Evaluation and analysis
- I. Responding
- J. Gender and listening
- K. Empathic listening
- L. Discriminative listening
- M. Appreciative listening
- N. Transactional listening

### **General Syllabus**

#### SPCH 3213 Non-Verbal Communication

Credit Hours: 3 Lecture Hours: 3

Prerequisite(s): MCOM 2223 Communication Theory or consent of instructor

Effective Catalog: 2018-2019

#### I. Course Information

# A. Catalog Description

Theory and practice in nonverbal communication in a variety of contexts, including attention to diversity and global awareness.

# II Student Learning Outcomes

# A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Recognize different communication situations and respond effectively;
- 2. Analyze the operation of nonverbal communication in a variety of settings;
- 3. Examine and compare how ethnic, ability, gender, and culture affect nonverbal communication;
- 4. Analyze and employ a variety of nonverbal cues and codes;
- 5. Differentiate and discuss basic theories of nonverbal communication;
- 6. Recognize, distinguish and respond to nonverbal cues and codes.

# **B.** University Learning Outcomes (ULO)

#### **Communication Skills (written and oral) (written and oral)**

Participate in group projects, make oral presentations, conduct basic oral and written critiques, complete research projects.

# **Ethical Decision Making**

Recognize and evaluate implications of listening in a variety of situations.

# **III.** Major Course Topics

- A. Behavioral observation
- B. Categories of nonverbal communication
- C. Body language
- D. Paralanguage
- E. Facial and eye behavior

- F. Arrangement and use of spaceG. Physical appearanceH. Gesture and movement

- I. Territoriality
- J. Gender in nonverbal communication
- K. Cultural awareness and cross-cultural conventions
- L. Nonverbal relationships

### **General Syllabus**

# **SPCH 3223 Argumentation and Debate**

Credit Hours: 3 Lecture Hours: 3

Prerequisite: MCOM 2223 Communication Theory or consent of instructor

Effective Catalog: 2018-2019

#### I. Course Information

### A. Catalog Description

Theory and practice the effective employment of argument and debate techniques on a wide variety of topics.

# **II.** Student Learning Outcomes

#### A. Subject Matter

Upon successful completion of this course, the student will:

- 1. Distinguish between argument and debate.
- 2. Demonstrate a variety of research methods and preparation tactics for argument and debate on various topics.
- 3. Analyze and employ basic theories of argument and debating.
- 4. Employ argument and debate techniques on a wide variety of topics.
- 5. Discuss the history of forensics.
- 6. Examine and critique debating techniques of classmates.

# **B.** University Learning Outcomes

The course enhances student abilities in the following areas:

#### **Communication Skills (written and oral) (written and oral)**

Participate in group projects, make oral presentations, and conduct basic oral and written critiques, complete research projects for oral presentations.

#### **Ethical Decision Making**

Recognize and evaluate ethical implication of communication in a variety of situations.

# III. Major Course Topics

- A. History of debate
- B. Theories of forensics and forensic rhetoric
- C. Preparation and research

- D. DeliveryE. Argument and responseF. Oxford style debateG. Lincoln-Douglas style debate

### **General Syllabus**

# SPCH 4213 Rhetorical Criticism-Oratory

Credit Hours: 3 Lecture Hours: 3

Prerequisite: MCOM 2223 Communication Theory or consent of instructor

Effective Catalog: 2018-2019

#### I. Course Information

### A. Catalog Description

Theory and practice in analyzing speakers and their speeches using classical and contemporary models of rhetorical criticism.

#### **B.** Additional Information-none

# **II.** Student Learning Outcomes

# A. Subject Matter

Upon successful completion of this course, the student will:

- 1. Distinguish and discuss various theories of rhetorical and oratorical analysis, including Aristotelian, Cicero, Quintilian, Burke, Toulmin, etc.
- 2. Employ rhetorical criticism to speakers and speeches both historical and contemporary.
- 3. Discuss the development of rhetorical and oratorical theory.
- 4. Evaluate and rewrite speeches based on critical response.

# **B.** University Learning Outcomes

The course enhances student abilities in the following areas:

# Communication Skills (written and oral) (written and oral)

Participate in group projects, make oral presentations, conduct basic oral and written critiques, complete research projects for oral presentations.

### **Ethical Decision Making**

Recognize and evaluate ethical implication of communication in a variety of situations.

# III. Major Course Topics

A. Aristotle appeals, commonplaces, and topoi

- B. Enthymeme and syllogism
- C. Cicero and style
- D. Quintilian and style
- E. Style and delivery in the middle period
- F. Kenneth Burk and dramatism
- G. Toulmin

# **General Syllabus**

# **SPCH 3143 Special Topics in Speech**

Credit Hours: 3 Lecture Hours: 3

Prerequisite: SPCH 1203 Introduction to Speech

Effective Catalog: 2018-2019

#### I. Course Information

### A. Catalog Description

Study and work in varied topics related to the delivery and reception of spoken language. May be repeated once for credit when topics differ.

#### **B.** Additional Information - None

# **II.** Student Learning Outcomes

# A. Subject Matter

Upon successful completion of this course, the student will be able to:

Because subject matter will relate to varied topics regarding speakers, audiences, and spoken communication, outcomes will vary with the topic.

#### **B.** University Learning Outcomes

This course enhances student abilities in the following areas:

#### **Communication Skills (written and oral) (written and oral)**

Students will use Communication Skills (written and oral) in presenting information about the topic being studies.

#### **Global and Cultural Perspectives**

Students will work with other students of diverse backgrounds.

### **Ethical Decision Making**

Students will be will be expected to demonstrate and academic honesty in the materials they produce for the course.

# III. Major Course Topics

Course topics will be dependent on the specific offering.

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**General Syllabus** 

# **SPCH 2223 Advanced Public Speaking**

Credit Hours: 3 Lecture Hours: 3

Prerequisite: SPCH 1203 Introduction to Speech

Effective Catalog: 2018-2019

#### I. Course Information

# A. Catalog Description

Basic theory and extensive practice in preparing, delivering, and critiquing informative, persuasive, and special-occasion speeches for large groups.

# **II.** Student Learning Outcomes

### A. Subject Matter

Upon successful completion of this course, the student will:

- 1. Know the characteristics of informative, persuasive, and special- occasion speeches.
- 2. Demonstrate effective diction and voice in public speaking.
- 3. Use effective organizing in preparing speeches for large groups.
- 4. Incorporate revision in preparation of speeches for large groups.
- 5. Deliver informative, persuasive, and special-occasion speeches.
- 6. Listen effectively and respond to speeches.
- 7. Demonstrate effective rhetorical control in speaking to large groups.

### **B.** University Learning Outcomes

The course enhances student abilities in the following areas:

#### **Communication Skills (written and oral) (written and oral)**

Write outlines, make oral presentations, revise, peer group work.

#### **Ethical Decision Making**

Recognize and evaluate ethical implication of communication in a variety of large group settings.

# **III** Major Course Topics

- A. Researching and preparing large-group speeches
- B. Audience analysis
- C. Diction
- D. Voice and tone control
- E. Rhetoric of informative speeches
- F. Rhetoric of persuasive speeches
- G. Rhetoric of special-occasion speeches
- H. Basic listening skills
- I. Critique and peer response
- J. Using peer response to revise

- K. Preparing for questions L. Extemporaneous speeches