

University of Arkansas – Fort Smith
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General Syllabus

MUSC 1161 Class Piano I

Credit Hours: 1

Participation hours: 2

Prerequisite: music major or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Instruction in developing fundamental keyboard skills, which includes sight reading, transposition, and harmonization. Additional instruction in technique, which includes pentachord positions, scales, and chords; and repertoire, which includes melodies in five-finger patterns through elementary level piano compositions.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Read bass and treble clefs
2. Play 5-finger patterns in all major and minor keys
3. Play the following pattern using root position chords and their inversions: I-IV-
4. Harmonize melodies using root position triads
5. Transpose basic melodies and harmonies
6. Sight read melodies
7. Perform repertoire up to elementary level piano compositions

B. University Learning Outcomes

MUSC 1161 Class Piano I enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Basic hand positions
- B. Scale fingerings
- C. Chord structure and inversions
- D. Sight reading
- E. Repertoire performances