

University of Arkansas – Fort Smith  
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## General Syllabus

### MUSC 2161 Class Piano III

Credit Hours: 1

Participation Hours: 2

Prerequisite: MUSC 1171 Class Piano II or consent of instructor

Effective Catalog: 2019-2020

#### I. Course Information

##### A. Catalog Description

Continues the instruction of MUSC 1171. Instruction in developing intermediate level keyboard skills, which includes scales, arpeggios, and chord patterns and inversions in all major and minor keys; harmonization and improvisation of melodies and chord patterns; and performance of a prepared intermediate level piano composition.

#### II. Student Learning Outcomes

##### A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Play I-IV-V-I patterns in major and minor keys using root position chords and their inversions
2. Play all major and minor scales (hands together), 1 octave
3. Play all major and minor arpeggios (hands together), 1 octave
4. Sight read a simple hymn
5. Harmonize and improvise melodies
6. Play accompaniments (using root position triads) to vocal melodies
7. Play elementary to intermediate level solo repertoire

##### B. University Learning Outcomes

MUSC 2161 Class Piano III enhances student abilities in the following areas:

###### Analytical Skills

###### Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Basic hand positions
- B. Scale fingerings
- C. Chord structures and inversions
- D. Sight reading
- E. Repertoire performances