

**University of Arkansas - Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**

**MUSI 1102 Music Education as a Profession**

Credit Hours: 2

Lecture Hours: 2

Laboratory Hours: 0

Prerequisite: Music Education major.

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Introduction to the history and development of music education, specifically in the public schools. Various methods and experiences in both the elementary and secondary schools will be discussed.

**B. Additional Information – NA**

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Describe the nature of teaching music in elementary, middle, and high schools.
2. Identify effective teaching techniques and strategies appropriate for each grade classification.
3. Demonstrate the requirements and daily routine of teaching general, choral, and instrumental music in the public schools.
4. Develop and articulate a working philosophy of music education.
5. Recall valuable information on the duties of teachers through observation of local public school music programs.
6. Demonstrate understanding of the importance of effective classroom management techniques.
7. Demonstrate an understanding of music education history including important dates, events, and educators vital to the development of present-day music education practice.
8. Recognize the various philosophical movements in music education and the individual philosophies of Reimer and Elliott.

9. Recognize the National Standards in Music and how they may be effectively incorporated in teaching.

**B. University Learning Outcomes (ULO)**

This course enhances student abilities in the following areas:

**Communication Skills (written and oral)**

Students will communicate proficiently in both written and oral forms. Students will write several papers including a philosophy paper, article reviews, and observation summaries. They will also give class presentations, share student work product orally, and describe methods and pedagogy.

**Global and Cultural Perspectives**

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will be studying instruments and literature from all cultures. They will be learning about other cultures, understanding their role as music educators in other cultures, and how they can effectively teach music of other cultures.

**III. Major Course Topics**

- A. Why do you want to be a teacher?
- B. Developing a Philosophy of Music Education
- C. General Music in the Elementary School
- D. Band Programs and Performances
- E. Choral Music Education
- F. Personality traits of successful music educators
- G. Advocacy, Why is the teaching of music important?
- H. National Standards in Music
- I. Multicultural Music Education
- J. Including Diverse Learners