

University of Arkansas – Fort Smith
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General Syllabus

MUSI 1183 Fundamentals of Music

Credit Hours: 3

Lecture Hours: 3

Prerequisite: None

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

A developmental class in music theory with an emphasis on aural and written training in notation, scales, intervals, rhythm, meter, melody, harmony, and major and minor keys. Designed for music majors prior to MUSI 1223 Music Theory I or for non-music majors interested in learning basic musicianship.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss music fundamentals.
2. Write and identify rhythms, time signatures, clefs, intervals, scales, key signatures, and chords.
3. Notate and read music notation.
4. Aurally recognize rhythms, scales, intervals and chords.

B. University Learning Outcomes

MUSI 1183 Fundamentals of Music enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Notation of pitch
- B. Note and rest values
- C. Time signatures
- D. Intervals
- E. Major and minor scales
- F. Key signatures and triads.