

University of Arkansas – Fort Smith  
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## General Syllabus

### MUSI 1233 Music Theory II

Credit Hours: 3

Lecture Hours: 3

Prerequisite: MUSI 1223 Music Theory I or consent of instructor

Corequisite: MUSI 1211 Sight Singing and Ear Training II

Effective Catalog: 2019-2020

#### I. Course Information

##### A. Catalog Description

Focuses on the study of melody writing, binary and ternary forms, and instruction in primary and secondary triads in root position, inversions of major and minor triads, and embellishing tones. Additional instruction in dominant-seventh chords, secondary dominant and leading-tone chords, modulations and composing short piano pieces.

##### B. Additional Information

Class will be taught in a large classroom in order to present musical activities involving class participation. The course will consist of daily assignments due the following class period. There will be five major tests given this semester. Class time will consist of a short lecture by the instructor followed by practice exercises, analysis of musical compositions, part-writing and presentations of student compositions.

#### II. Student Learning Outcomes

##### A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify harmonic progressions and harmonic rhythm in all inversions using RNA
2. Identify dominant seventh chords in all inversions using RNA.
3. Demonstrate knowledge of secondary dominant chords and leading-tone chords using RNA.
4. Show understanding of modulation in related or distant keys.
5. Identify Two-Part (Binary) Form and Three-Part (Ternary) Form.
6. Compose short piano pieces using music notation software in the music lab demonstrating subject matter learned in Music Theory II.

## **B. University Learning Outcomes**

MUSI 1233 Music Theory II enhances student abilities in the following areas:

### **Analytical Skills**

#### **Critical Thinking Skills**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

#### **Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

#### **Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

#### **Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

## **III. Major Course Topics**

- A. Dominant-seventh chords,
- B. Non-dominant seventh chords,
- C. Secondary dominant and leading-tone chords,
- D. Modulation,
- E. Two-part form (Binary), and three-part form (Ternary).