

University of Arkansas – Fort Smith
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General Syllabus

MUSI 2191 Diction for Singers II

Credit Hours: 1

Lecture Hours: 1

Laboratory Hours: 1

Prerequisite: MUSI 2181 Diction for Singers I or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed to achieve fluency in the International Phonetic Alphabet and accurate and appropriate pronunciation of text in both speech and performance of French and German vocal music.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Use the IPA as a tool to achieve clarity and accuracy of pronunciation in singing and speech.
2. Utilize the articulators for formation of all vowel and consonant sounds produced in English and Italian.
3. Read IPA transcriptions of English and Italian words.
4. Discuss the influence of the IPA on the development of the singing tone and expressiveness in singing.
5. Become critical listeners and pedagogues.
6. Incorporate IPA and its various uses into solo and choral singing.

B. University Learning Outcomes

MUSI 2191 Diction for Singers II enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. International Phonetic Alphabet,
- B. French and German IPA symbols,
- C. French and German Diction for singing