

University of Arkansas – Fort Smith
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General Syllabus

MUSI 2763 Music Appreciation

Credit Hours: 3

Lecture Hours: 3

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Intended for students who wish to acquire basic information about the origin and development of music. Major style periods and composers are introduced through lectures and recordings. Guided listening experiences are an integral part of the course. Courses addressing specific topics in music may occasionally be offered under this course title. (ACTS: MUSC 1003)

B. Additional Information

This course is designed with the general university student in mind. No prior musical experience is required.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Develop an expanded vocabulary of the terms and concepts necessary to intelligently discuss musical structures and the role of music in society
2. Become acquainted with major Western music composers and representative compositions
3. Enhance their music listening skills
4. Broaden their musical palette through the introduction of various musical styles and genres

B. University Learning Outcomes

MUSI 2763 Music Appreciation enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Basic music structures (pitch, rhythm, melody, dynamics, and form),
- B. Music history and styles
- C. Major music composers
- D. Major music genres,
- E. Societal roles of music
- F. Traditions of concert attendance