

University of Arkansas – Fort Smith
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General Syllabus

MUSI 2781 Sight Singing and Ear Training III

Credit Hours: 1

Laboratory Hours: 2

Prerequisite: MUSI 1211 Sight Singing and Ear Training II

Corequisite: MUSI 2803 Music Theory III

Effective Catalog: 2018-2019

I. Course Information

A. Catalog Description

Continues the instruction of MUSI 1211. Aural skills are further developed by introducing more advanced harmonies including seventh chords, chromaticism, and modes. Use of dictation, sight singing, and improvisation based on specific harmonic guidelines.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Recognize, write, and sing various rhythms, melodies, intervals and harmonies.
2. Identify chord qualities, intervals and harmonic progressions played by the instructor.
3. Distinguish various types of scales and modes.
4. Notate rhythms, melodies, and harmonies after aural transmission.
5. Better understand how music through sound, much like a language, can be a means to communicate.
6. Sight read and sight sing with the use of solfege.

B. University Learning Outcomes

MUSI 2781 Sight Singing and Ear Training III enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Rhythmic dictation including simple and compound time signatures
- B. Melodic dictation including major and minor melodies with leaps greater than an octave
- C. Harmonic dictation using diatonic chords in major and minor keys
- D. Melodic sight-singing using major, minor, and modal melodies; chromaticism related to secondary dominants and modulations
- E. Rhythmic sight-singing incorporating simple and compound time signatures
- F. Singing of intervals, chords, and major, minor, and modal scale patterns