

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P.O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**  
**MUSI 2803 Music Theory III**

Credit Hours: 3

Lecture Hours: 3

Prerequisite: MUSI 1233 Music Theory II

Corequisite: MUSI 2781 Sight Singing and Ear Training III

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Study of counterpoint from the Renaissance and Baroque eras, the main structural forms of the Baroque and Classical eras, and chromatic harmony of the later Classical and Romantic eras. Students demonstrate synthesis of theoretical concepts by harmonizing bass lines and melodies and employing motivic, structural, and harmonic analysis to examine representative literature.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Identify important features of late Renaissance polyphony and eighteenth-century keyboard counterpoint.
2. Recognize and construct chromatic chords (with proper doubling and voice leading) including borrowed chords, Neapolitan 6th chords, and Augmented 6th chords.
3. Discuss important features of the main structural forms in music from the Classical era, including variation, sonata, and rondo forms, and identified them within a musical context.
4. Examine a timeline of music history and identify significant composers and musical styles pertinent to the development of Western tonal music.

**B. University Learning Outcomes**

MUSI 2803 Music Theory III enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical

terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Sixteenth-century vocal polyphony,
- B. Eighteenth-century keyboard counterpoint (2-part invention and fugue),
- C. Borrowed chords,
- D. Neapolitan 6th chords,
- E. Augmented 6th chords,
- F. Variation forms,
- G. Sonata form,
- H. Rondo forms.