

University of Arkansas – Fort Smith
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General Syllabus
MUSI 2821 Percussion Instruments

Credit Hours: 1

Laboratory Hours: 2

Prerequisite: music major or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Study of instruments of the percussion family to the extent that scales and/or rudiments and grade one and two solos can be played on selected instruments. Designed as a practical preparation for public school instrumental teachers.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Develop a basic level of performance ability on snare drum, keyboard percussion, timpani, accessory percussion, marching percussion, drum set and world percussion instruments.
2. Develop a basic understanding of percussion techniques and their applications to various instruments and ensembles.
3. Examine percussion maintenance and mechanics.
4. Develop a sense for sound quality of percussion instruments, especially in relation to technique.
5. Develop familiarity with percussion writing.
6. Become familiar with different types of sticks/mallets/beaters for various percussion instruments.
7. Examine a variety of percussion literature.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. MAJOR TOPICS

- A. Drum Pads
- B. Snare Drum
- C. Keyboard
- D. Accessory Percussion
- E. Timpani
- F. Drum Set
- G. Marching Percussion