

**University Of Arkansas – Fort Smith
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**General Syllabus
MUSI 3372 Vocal Pedagogy**

Credit Hours: 2

Lecture Hours: 2

Prerequisite: Music major with junior standing or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Provides a basic understanding of the anatomy and physiology of the singing mechanism, the technical and imagistic language that facilitates the teaching of voice, and the observational and diagnostic skills needed for effective teaching.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, the student will be able to:

1. Understand the anatomy and physiology of the human voice;
2. Use standard interdisciplinary terminology used in the voice profession;
3. Distinguish between varying vocal techniques as are applied to the development of healthy, efficient voice use;
4. Select appropriate vocal literature for beginning voice students;
5. Identify technique problems in beginning singers and proffer solutions to remedy them.

B. University Learning Outcomes

The Vocal Pedagogy course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Vocal Pedagogical Attitudes and Methodologies
- B. Anatomical Terminology
- C. Respiration
- D. The Anatomy of the Larynx
- E. Phonation
- F. Posture
- G. Resonance
- H. Registration
- I. Voice Classification
- J. Vibrato
- K. Vocal Abuse & Misuse
- L. Vocal Hygiene