

University of Arkansas – Fort Smith
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**General Syllabus
MUSI 3472 Composition**

Credit Hours: 2

Lecture Hours: 0

Laboratory Hours: 1

Prerequisite: MUSI 2813 Music Theory IV and MUSI 3102 Orchestration and Arranging
or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Private lessons in creative composition with a view toward developing an individual style. Discussions and demonstrations include compositional forms and techniques and the process of composition. May be repeated for a total of 8 hours.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, the successful student will be able to:

1. Demonstrate competency in idiomatic writing for instruments and voice.
2. Demonstrate proper use of techniques of composition.
3. Apply structural elements in compositions.
4. Demonstrate a command of notational standards and concepts in finished compositions.

B. University Learning Outcomes

MUSI 3472 Composition enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Techniques of melodic writing and development of ideas;
- B. Harmonic and rhythmic motion; counterpoint; instrumentation; texture;
- C. Structure through form
- D. Musical notation.
- E. The development of concepts and ideas;
- F. The traditions and literature of musical styles, particularly 20th century music;
- G. The relationship between the requirements of art, craft, and business.