

University of Arkansas – Fort Smith  
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**General Syllabus  
MUSI 3503 Music History I**

Credit Hours: 3

Lecture Hours: 3

Prerequisite: Music major or minor with junior standing, and ENGL 1213 Composition II or ENGL 1233 Honors Composition

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Introduction to the critical study of Western music history from Ancient Greece to 1750, including representative composers, works, and genres, as well as significant concepts and issues.

**B. Additional Course Information**

Students are required to gain familiarity with historical musical materials on the course CDs and NAXOS musical recordings site.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Identify and describe concepts, movements and composers from Ancient to Baroque
2. Aurally identify musical styles, genres and forms in selected listening examples
3. Aurally recognize major works and tunes by famous composers
4. Discuss theoretical concepts associated with major historical periods
5. Discuss musical and historical ideas in oral and written form.

**B. University Learning Outcomes**

MUSI 3503 Music History I enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

### **Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

### **Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

### **Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

## **III. Major Course Topics**

- A. Music in Antiquity
- B. Christian Church Music
- C. Roman chant/liturgy
- D. Song and Dance in the Middle Ages
- E. Development of Polyphony (Organum)
- F. Thirteenth Century Motet
- G. Ars Nova in France
- H. French/Italian Music of 14<sup>th</sup> Century
- I. Renaissance Music of the Low Countries
- J. Franco-Flemish Composers
- K. Music of the Reformation
- L. Music of the Counter-Reformation
- M. Madrigal and Secular Sound
- N. Madrigal and Secular Song in the 16<sup>th</sup> Century
- O. Rise of Instrumental Music (Iconography)
- P. Invention of Opera
- Q. Monteverdi
- R. Music for Chamber and Church,
- S. Instrumental music
- T. France
- U. England Spain and the New World
- V. Keyboard/ Chamber Music in the late Baroque
- W. Ensemble Music in the 17<sup>th</sup> Century
- X. Selected well-known composers of 17<sup>th</sup> and 18<sup>th</sup> Century including Lully
- Y. Vivaldi, Bach and Handel