

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P.O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**  
**MUSI 3833 Elementary Music Methods and Materials**

Credit Hours: 3

Lecture Hours: 3

Prerequisite: Admission to the College of Education  
Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Designed as a practical preparation for prospective teachers of elementary music. Focuses on the fundamentals of elementary music pedagogy and provides materials and techniques for teaching music skills to students at the elementary level.

**B. Additional Information**

Students work collaboratively to explore elementary teaching methods and practices with regards to folk song singing, line and reel dancing and explorations of movement and motion.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Develop skills in listening, rote singing, chanting, creative movement and dance.
2. Develop knowledge of performance techniques of general and elementary music instruments.
3. Examine the practices and instructional strategies for general and elementary music teaching.
4. Design and implement effective lessons for general and elementary music classrooms.

**B. University Learning Outcomes**

MUSI 3833 Elementary Music Methods and Materials enhances student abilities in the following areas:

**Analytical Skills****Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. The teaching techniques of Dalcroze, Orff, and Kodaly
- B. The study of rote singing
- C. Dance and dance steps to incorporate movement in the elementary classroom,
- D. Folk song singing.