

University of Arkansas – Fort Smith
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General Syllabus
MUSI 3851 Woodwinds II

Credit Hours: 1 Lecture Hours: 0 Laboratory or other types of hours: 2 lab

Prerequisite: Music Major or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Study of flute and double reed woodwind instruments to the extent that scales and grade one and two solos can be performed on selected instruments. Designed as a practical preparation for public school instrumental teachers.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Play flute and double reed instruments with basic proficiency.
2. Diagnose performance problems in flute and double reeds.
3. Understand appropriate methods for teaching instrumental music
4. Comprehend the necessary techniques for implementing woodwind teaching methods
5. Recognize and diagnose solutions for basic intonation tendencies.
6. Understand proper instrument maintenance and equipment

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Effective Breathing
- B. Tone production
- C. Instrument Maintenance
- D. Embouchure and playing positions
- E. Articulation
- F. Techniques for teaching beginning skills