

University of Arkansas - Fort Smith
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General Syllabus

MUSI 3882 Advanced Conducting

Credit Hours: 2

Lecture Hours: 2

Laboratory Hours: 0

Prerequisites: MUSI 3822 Principles of Conducting or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Develop advanced conducting skills in the upper-level music student. Covers such topics as technique, score study/analysis, gestures, and repertoire for band, orchestra, and choir. Emphasis will be placed on expressive conducting including the use of the face to convey emotion in the music being conducted.

B. Additional Information - NA

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Identify a broader knowledge of significant composers writing for bands, orchestras, and choirs
2. Examine and practice an effective method of score analysis.
3. Describe basic brass and woodwind transpositions.
4. Use confident and complex personal conducting style and technique.
5. Select literature effectively for each ensemble.
6. Demonstrate a professional attitude and competency in peer conducting evaluations.
7. Express emotion through their bodies while conducting music.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to identify problems/issues and develop solutions/analysis. Students will read, analyze, and conduct musical scores. They will be confronted with many situations where they will have to analyze the situation and make the most effective decision for their student population.

Communication Skills (written and oral)

Students will communicate proficiently, both verbally and non-verbally. Students will utilize and practice communication skills constantly during the rehearsal process. They will give class presentations, share student work product orally, and describe methods and pedagogy.

Global and Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will study music from all cultures. They will learn about other cultures, understand their role as music educators in other cultures, and how they can effectively teach music of other cultures.

III. Major Course Topics

- A. Scores
- B. Score analysis
- C. Clefs and transpositions
- D. Developing the left hand
- E. Compound meters
- F. Memorizing the score
- G. The expressive gestures