

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P.O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**  
**MUSI 4030 Senior Recital**

Credit Hours: 0

Lecture Hours: 0

Prerequisite: 4 semesters of MUS\_ 1252 Private Instruction and 3 semesters of MUS\_ 3252 Private Instruction

Corequisite: For music majors: must be enrolled in 4<sup>th</sup> semester of MUS\_ 3252 Private Instruction. For music education majors, must be enrolled in 3<sup>rd</sup> semester of MUS\_ 3252. Must remain in MUS\_ 3252 through successful completion of senior recital.

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Music majors are required to present a successful recital on their major instrument in order to receive the degree in music or music education. Students must remain in private lessons through successful completion of senior recital.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able:

1. Perform a cross-section of the music from the complete repertory of the particular performance medium.
2. Demonstrate the development of technical skills requisite for artistic self- expression at the level appropriate for the particular music concentration.
3. Present a successful recital on his or her major instrument.

**B. University Learning Outcomes**

MUSI 3842 enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Selection of appropriate literature
- B. Preparation and polishing of selected literature
- C. Preparation with the accompanist
- D. Recital program
- E. Recital performance
- F. Recital document