

University of Arkansas – Fort Smith
5210 Grand Avenue
P.O. Box 3649
Fort Smith, AR 72913-3649
479-788-7000

General Syllabus
MUSI 4843 Secondary Vocal Methods and Materials

Credit Hours: 3

Lecture Hours: 3

Prerequisite: Admission to the School of Education and MUSI 3842 Conducting II: Vocal
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed as the final course of study for vocal music education majors prior to teaching in secondary schools. Focuses on the educational philosophies, rehearsal techniques, repertoire and administration of the secondary school vocal program, including a unit on teaching general music at the secondary level.

B. Additional Information

This subject matter is intended to increase the student's understanding of teaching knowledge as they learn from their experiences and work toward licensure and certification in Music – Vocal and Instrumental. The course will relate all items studied to the current National MENC Standards and the Arkansas Fine Arts Curriculum Framework and those of the Interstate New Teacher Assessment & Support Consortium (INTASC).

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to;

1. Practice the necessary tools and objectives needed to teach the Secondary Vocal Course (choir)
2. Teach the General Music Course at the Secondary level, including, but not limited to: classroom administration, rehearsal/ performance planning, general vocal techniques, score study/planning, and repertoire choices.

B. University Learning Outcomes

MUSI 4843 Secondary Vocal Methods and Materials enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Educational Philosophies
- B. Choral Administration
- C. Rehearsal Performance and Planning
- D. Choral/Vocal Techniques and Development
- E. Rehearsal Techniques (facilitating proper singing, general score study and planning)
- F. Choral History and Style
- G. Continued Review of basic conducting practices
- H. Strategies of teaching in the choral classroom
- I. Choosing Choral Literature
- J. Ensemble