# University of Arkansas – Fort Smith 5210 Grand Avenue P. O. Box 3649 Fort Smith, AR 72913 479-788-7000

### General Syllabus MUSI 4861 Brass Instruments

Credit Hours: 1 Lab Hours: 2

Prerequisite: Music Major or consent of instructor

Effective Catalog: 2019-2020

#### I. Course Information

#### A. Catalog Description

Study of the brass family of instruments to the extent that scales and grade one and two solos can be played on selected instruments. Designed as a practical preparation for public school instrumental teachers.

#### **II.** Student Learning Outcomes

## A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Develop general performance proficiency on the trumpet, horn, trombone, euphonium, and tuba.
- 2. Develop pedagogical and diagnostic skills for brass performance problems.
- 3. Identify and explain appropriate methods for teaching instrumental music.
- 4. Demonstrate the necessary techniques for implementing brass teaching methods.
- 5. Develop a basic knowledge of the histories of brass instruments.
- 6. Recognize and diagnose solutions for basic intonation tendencies.
- 7. Instruct and familiarize students with respect to proper instrument maintenance and equipment.

#### **B.** University Learning Outcomes

This course enhances student abilities in the following areas:

#### **Analytical Skills**

#### **Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

#### **Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal

expression within the context of a musical performance.

## **Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

### **Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

# **III.** Major Course Topics

- A. Brass pedagogy and diagnostic skills,
- B. Teaching methods,
- C. History of brass instruments,
- D. Intonation,
- E. Maintenance