

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**

**General Syllabus**

**MUSI 4883 Music Capstone Experience**

Credit Hours: 3

Lecture Hours: 3

Prerequisite: Four semesters of MUS\_1252 and two semesters of MUS\_3252

Corequisite: MUS\_3252

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

All music majors undertake a senior capstone project involving a combination of performance and music research as a culminating activity. The subject and scope of the project will be determined in consultation with a music faculty member, and will include a presentation/performance (lecture recital) of at least 40 minutes and a project portfolio for archival purposes and future employment in the field of music.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon completion of this course, the student will be able to:

1. Demonstrate and perform the culmination of the student's musical study and skills through the use of:
  - a. multimedia materials in their presentation
  - b. mastery of the student's major instrument
    - i. appropriate upper level repertory
    - ii. appropriate technical fluency and stylistic variety
  - c. multiple proficiencies (selected from the following in coordination with private instructor and faculty music advisor)
    - i. composition, arranging, conducting, sequencing, secondary instrument and research
2. Present to the music faculty a project portfolio for archival purposes and future employment in the field of music including:
  - a. the printed program for the presentation/performance
  - b. handout of the multimedia materials
  - c. audio of the presentation/performance
  - d. video of the presentation/performance
  - e. the lecture/recital document (paper)

- f. a brief (two-page) self-evaluation of the capstone project
- g. other materials pertinent to this project

## **B. University Learning Outcomes**

MUSI 4883 Music Capstone Experience enhances student abilities in the following areas:

### **Analytical Skills**

#### **Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

#### **Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

#### **Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

#### **Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

## **III. Major Course Topics**

- A. Selection of appropriate literature for presentation
- B. Preparation of selected literature on major instrument
- C. Preparation with the accompanist/chamber group as performer
- D. The recital program
- E. The lecture/recital performance
- F. Recital document with documentation