

University of Arkansas – Fort Smith
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General Syllabus

MUSR 1010 Athletic Band

Credit Hours: 0

Laboratory or other types of hours: 3

Prerequisite: Audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Opportunity for wind, brass, and percussion students to perform in a modern ensemble. Provides musical entertainment for home athletic events and represents the music department, the athletic department, and the University with concerts and special performances throughout the school year.

B. Additional Information

The Athletic Band consists of 45-55 instrumentalists. The following instruments are represented in the Athletic Band:

Piccolo, Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone, Saxophone, Mellophone, Trumpet, Trombone, Marching Euphonium, Marching Baritone, Sousaphone, Snare Drum, Bass Drum, Quads, Auxiliary Percussion, Electric Guitar, bass Guitar and Drum Set.

The mission of the Athletic Band is to develop and promote music for the University of Arkansas – Fort Smith Athletic and Music Departments. The ensemble sets an example of good musicianship, sportsmanship, and conduct and represents the

UA – Fort Smith at all Men's and Women's home basketball games, school events and community events, as assigned.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Accurately and musically play his or her individual part

2. Develop concepts for good ensemble playing (sound, breathing, intonation, balance, etc...)
3. Play in a musical style appropriate to the literature individually and as an ensemble
4. Work collaboratively with peers, faculty, and guests.
5. Serve as musical ambassadors for the music department, the Athletic Department and the University

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically accurate performance practice
- F. Perform selected band literature