

University of Arkansas – Fort Smith  
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## General Syllabus

### MUSR 1361 Opera and Musical Theatre Workshop

Credit Hours: 1

Laboratory Hours: 3 (PART.)

Prerequisite: audition

Effective Catalog: 2019-2020

#### I. Course Information

##### A. Catalog Description

Focuses on preparation and performance of scenes from musical theatre, operas, and operettas. Emphasis is on musical preparation, movement, and diction. May be repeated for a total of four hours.

#### II. Student Learning Outcomes

##### A. Subject Matter

Upon completion of this course, the student will be able to:

1. Perform solo and small ensemble vocal works;
2. Interpret and stage musical theatre and operatic literature both in theory and practice;
3. Understand basic terminology as regards movement on stage;
4. Function as a singing actor, develop a character and portray this to an audience;
5. Contribute to set design and preparation.

##### B. University Learning Outcomes

This course enhances student abilities in the following areas:

###### Analytical Skills

###### Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

###### Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics:**

- A. Movement for the stage
- B. Character Development
- C. Staging
- D. Technical Theatre
- E. Set Design & Preparation
- F. Scene Performance