

University of Arkansas – Fort Smith
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General Syllabus

MUSR 1451 Vocal Jazz

Credit Hours: 1

Participation Hours: 3

Prerequisite: audition

Corequisite: MUSR 1421 Leonis Chamber Sings

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

A small performing ensemble of mixed voices. Both contemporary and traditional styles of vocal jazz are explored with an emphasis on proper stylistic interpretation. Performances are given on campus, in the community, and on tours throughout the region. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Perform vocal jazz literature utilizing standard rehearsal and performance techniques.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

A. Vocal jazz literature