

University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3649
Fort Smith, AR 72913-3649

479-788-7000

General Syllabus

MUSR 1481 Men's Chorus

Credit Hours: 1 Participation Hours: 2

Prerequisite: Audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Ensemble open to students with male voices (tenor/bass). Includes choral vocal training along with the study and performance of concert literature from all styles and periods of music. May be repeated for a total of four hours.

B. Additional Information - None

I. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, students will be able to:

1. Accurately and musically sing any of their individual parts (as part of an individual singing test, a rehearsal, or a concert).
2. Describe and demonstrate the desired sound concepts of their particular voice part in an ensemble situation.
3. Individually, and as an ensemble, sing in a musical style appropriate to the literature.
4. Briefly discuss the composer and cultural background of selected choral literature.
5. Work collaboratively and cooperatively with peers, faculty, and guests.

B. University Learning Outcomes (ULO)

MUSR 1481 Men's Chorus enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically Accurate Performance practice
- F. Performance of Selected Choral Literature