

University of Arkansas – Fort Smith
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General Syllabus

MUSR 3411 Jazz Band

Credit Hours: 1

Participation Hours: 3

Prerequisite: junior standing and audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Performance of contemporary and traditional styles of jazz are explored with an emphasis on improvisation and proper stylistic interpretation. Students gain experience in performance and rehearsal techniques. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Perform music from the jazz idiom
2. Explore contemporary and traditional styles with an emphasis on improvisation and proper stylistic interpretation.
3. Apply performance and rehearsal techniques.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Music from the jazz idiom