

University of Arkansas – Fort Smith
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General Syllabus

MUS 1252 Private Instruction

Credit Hours: 2

Laboratory Hours: 1

Prerequisite: audition and music major

Corequisite: MUSB 1252 Private Brass, MUSD 1252 Private Percussion, and MUSW 1252 Private Woodwinds have MUSR 1441 Symphonic Band as the corequisite. MUSS 1252 Private Strings has MUSR 1411 Jazz Band as the corequisite. MUSP 1252 Private Piano and MUSV 1252 Private Voice have MUSR 1421 Leonis Chamber Sings as the corequisite.

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed for music majors. Private instrumental/vocal study at the beginning level to include technique, literature, and public performance. May be repeated for a total of eight hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Understand the skills needed to develop a healthy, functional and efficient technique on his or her instrument
2. Develop an understanding of the proper care of his or her instrument
3. Study and perform a variety of literature with an understanding of proper performance techniques associated with that particular literature
4. Become critical listeners and pedagogues
5. Develop an appreciation and passion for the art of music

B. University Learning Outcomes

MUS_ 1252 Private _____ enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical

terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Basic music skills,
- B. Technique,
- C. Literature,
- D. Performance preparation,
- E. Music appreciation