

**University of Arkansas – Fort Smith**  
**5210 Grand Avenue**  
**P. O. Box 3649**  
**Fort Smith, AR 72913-3649**  
**479-788-7000**

**General Syllabus**

**MUS 3251 Private Instruction**

Credit Hours: 1

Laboratory Hours: .5

Prerequisite: junior standing and four hours of MUS 1251

Corequisite: MUSB 3251 Private Brass, MUSD 3251 Private Percussion, and MUSW 3251 Private Woodwinds have MUSR 3441 Symphonic Band as the corequisite.  
MUSS 3251 Private Strings has MUSR 3411 Jazz Band as the corequisite.  
MUSP 3251 Private Piano and MUSV 3251 Private Voice have MUSR 3421 Leonis Chamber Sings as the corequisite.

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Designed for non-music majors. Private instrumental/vocal study at the advanced level to include technique and literature. May be repeated for a total of four hours.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Demonstrate a healthy, functional and efficient technique on his or her instrument
2. Understand the proper care of his or her instrument
3. Study and perform a variety of literature with an understanding of proper performance techniques associated with that particular literature
4. Become critical listeners and pedagogues
5. Develop an appreciation and passion for the art of music

**B. University Learning Outcomes**

MUS\_ 3251 Private \_\_\_\_\_ enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Intermediate to advanced music skills,
- B. Technique,
- C. Literature,
- D. Performance preparation,
- E. Music appreciation