

University of Arkansas – Fort Smith
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General Syllabus

RHET 4113 Fiction Workshop

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: RHET 3513 Imaginative Writing or consent of instructor

Effective Catalog: 2018-2019

I. Course Information

A. Catalog Description

Advanced work and study in fiction writing, focusing on the techniques of writing novels and short stories, with critical examination of student work as well as relevant models. May be repeated once for credit.

B. Additional Information

None

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Write and edit continuous, literate narrative prose.
2. Analyze the elements in a successful story.
3. Develop useful responses to criticism.
4. Construct useful criticism.
5. Revise with significant success.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. The elements of fiction (structure, narrative, character, etc.);
- B. Format and form;
- C. Working in workshops (What's your job?);
- D. Taking direction (responding to the workshop);
- E. Revision.