

University of Arkansas – Fort Smith
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General Syllabus

RHET 4133 Script Workshop

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: RHET 3513 Imaginative Writing or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Advanced work and study in script writing, focusing on the techniques of writing scripts for film, television, the stage, and other areas, with critical examination of student work as well as relevant models. May be repeated once for credit.

B. Additional Information

None.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Write a full-length script in proper format.
2. Evaluate and critique scripts written by others.
3. Develop appropriate and useful responses to criticism.
4. Revise his or her work in reaction to criticism.
5. Analyze the elements that comprise a successful script in the various genres.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

Communication Skills (written and oral)

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

Ethical Decision Making

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

Global & Cultural Perspectives

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

III. Major Course Topics

- A. Formatting the script
- B. Structure and form
- C. Understanding and using available technology
- D. Critical evaluation
- E. Responding to criticism
- F. Revision