

**University of Arkansas – Fort Smith**  
5210 Grand Avenue  
P. O. Box 3469  
Fort Smith, AR 72913-3469  
479-788-7000

**General Syllabus**

**RHET 4153 Poetry Workshop**

Credit Hours: 3

Lecture Hours: 3

Laboratory Hours: 0

Prerequisite: RHET 3513 Imaginative Writing or consent of instructor

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Advanced work and study in poetry writing, focusing on technique and on critical examination of student work. May be repeated once for credit.

**B. Additional Information**

None.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Analyze what makes a poem successful.
2. Examine various traditional forms of poetry and create poems in traditional form as well as open form.
3. Evaluate and critique a poem.
4. Revise own poems to make them more successful.
5. Develop and prepare manuscripts for submission.

**B. University Learning Outcomes**

This course enhances student abilities in the following areas:

**Analytic Skills**

**Critical Thinking Skills**

Students will identify problems/issues and develop solutions/analysis. Students will analyze a variety of texts for their rhetorical and/or literary features, as well as analyze the rhetorical situation to which the texts they produce respond.

**Communication Skills (written and oral)**

Students will communicate proficiently. Students will practice communication skills through discussions, presentations, and a variety of required written assignments.

**Ethical Decision Making**

Students will model ethical decision-making processes. Students will practice critical response to the writing of others, responsible use of research materials and intellectual property, and the ethical use of persuasion.

**Global & Cultural Perspectives**

Students will reflect upon cultural differences and their implications for interacting with people from cultures other than their own. Students will analyze the rhetorical situation, produce texts for a variety of audiences, and avoid the use of biased language.

**III. Major Course Topics**

- A. Poetic form
- B. Reading and evaluating
- C. Responding to criticism
- D. Formatting
- E. Writing and revising